



Spring Newsletter

March, April, May 2014

President's Message:

Hi Guild Members!

I thought February's gathering was amazing. Good turnout and wonderful lunch. Again, remember to sign up to bring lunch for April. We also need volunteers to sign up for the elections: President elect and program person to work with Jan Ringer. She will help you this next year and then you will take over. I would also like someone to be the "librarian" for the books for checking out of the supply cabinet. That is a simple job. Remember we are the Guild so everyone needs to volunteer somewhere. We will need a historian to take pictures at our guild meetings and post them to our new and up coming Facebook page.

Keep your fingers crossed for some warmer weather next month. See you then in March and have a great month and stay healthy.

Joanne Balliette,
President

Tip:

If you need to put spacers in your rim to leave space for threading a shaker tape handle after the basket is stained, use a piece of 3/4 or 7/8" flat reed, insert it between the outside rim and the basket, placing the bottom edge of the reed behind one weaver. Lash your rim and "X" the spacer. After staining, remove the spacer and there is a perfect space for shaker tape to be threaded through. -Shirley Adamczak

The NSBG meets the second Saturday of each month from September through May. Meetings begin at 9:00 a.m. and continue until 2:00 p.m.

We meet at Holy Cross Lutheran Church,
410 North Arlington Avenue,
Duluth, MN 55811
On the web at: www.nsbgo.org

NSBG Board Members for 2013-2014

Joanne Balliette, President
Liz Scheidt, Past President
Barb Teske, Treasurer
Becky Skurla, Secretary
Jan Ringer, Program
Julie Wistrom, Membership
Shirley Adamczak, Newsletter
and Supply Ordering

Reminder: If you pay for a class and cannot attend, you will get a kit (if available) unless you find someone else to take your place. Preparing for classes is a commitment of time and money for the instructors. You are not signed up until your check is received.

March 8th Classes:

Northwoods Oval Basket:



Instructor: Della Pleski

Cost: \$35.00

Class size: Maximum of 12

Weaving Level: All levels

Craft this very attractive and functional basket on a wooden base. Flat oval neutral for spokes and woven with brown washed flat smoked reed. A great basket to practice a variety of basic techniques: twining, chase weave, stop and start, twine with seagrass, and topped with a "pie crust" rim. Finish off with an antler button and some feathers.

Insert choices will be; ash, birch bark, or poplar.

Appropriate for all levels Everyone will be able to finish this basket in the time allotted. Bring beads or "jazz" if you want to add your own touch.



Double Wine Basket

Instructor: Roxy O'Hearn

Cost: \$30.00

Class size: Maximum of 12

Weaving Level: All levels

This basket will hold two bottles of wine. It has a divider woven between the two bottles. Makes a great gift or an accent to your home. 14" high at top of handle.

Tip:

When weaving any base, put the base on a washcloth, hand towel, or the bag your kit came in. You can turn the whole base on the table as you weave around the base; works almost like a lazy susan. Your spokes will stay in place, not move or fall out of the groove. Saves time, keeps the spokes even. —Cindy Ericksmoen



April 12th Classes

May Basket

Instructor: Mark Boyce

Cost: \$30

Class size: Maximum of 8

Weaving Level: All levels

Make this delightful birch basket to surprise someone on May Day! Kits not available.



Finishing Class:

Instructor: Della Pleski

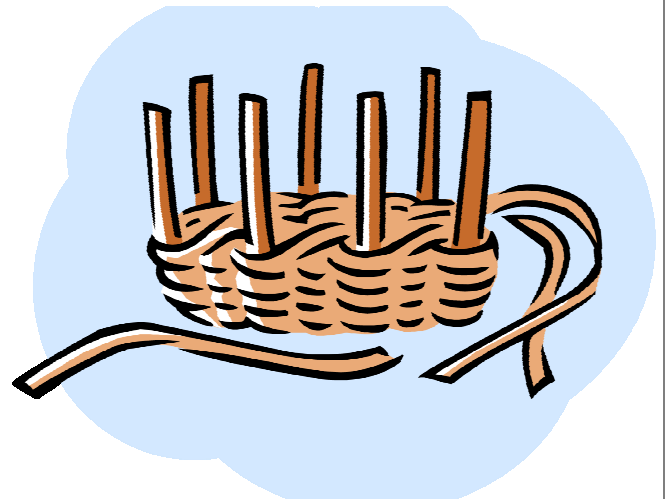
Cost: No charge

Class size: Maximum of 12

Weaving Level: All levels

Bring unfinished baskets (from Della's class or not) and we can work to finish your started projects.

Please email Della at: bskts007@yahoo.com and let her know what basket you would like help with and what materials you will need, if any.



Tips:

Lay out your market bottom bases on a quilt mat, it really helps to keep things straight. If there is a basket size you make a lot of, utline it on the quilting mat with masking tape. —Della Pleski

Once a year, rinse your baskets with cool water and allow to air dry. This keeps the reed supple and prolongs the life of your basket. I like to dry them outside on a breezy day, out of direct sunlight.

Always sand your handles to make them smooth to the touch when you pick up the basket.

—Shirley Adamczak

May 10th Classes



Ash Basket

Instructor: Mark Boyce

Cost: \$30.00

Class size: Maximum of 8

Weaving Level: All levels

Choose narrow, wide(r) or braid, with one or two colors. All are 4 x 4" base, square to round and rims provided. No kits available.



Wedding Basket

Instructor: Annie Kolenda

Cost: \$35.00

Class size: Maximum of 8

Weaving Level: Advanced Beginner

This beautiful basket makes a perfect wedding gift (just in time for summer weddings!). Embellished with curls. No kits available.

Tip:

When double lashing ("X") pull half the lashing material through to the inside of the basket and leave it. With the other half of lashing do single lashing around. When you finish once around, take the lashing material inside the basket and begin crossing the first lashing going in the opposite direction until the basket has been lashed. This method saves wear and tear on the lasher.

—Phyllis Knutson