

# North Shore Basket Guild

Fall Newsletter

September, October,  
November 2014

Hi Guild Members!

What a beautiful, but brief, summer were having. I hope everyone has enjoyed it. I am looking forward to NSBG starting next month. There are so many wonderful classes coming up. Dorothy and Jan have an amazing line up of teachers set up for the 2014 and 2015 basket making year.

I have taught a couple of basket classes this past few months. One was for my Dad's Adult Day Care group in Cook, MN. In fact, one gentleman there gave me 4 sets of antlers he had so I could make more antler wall hangings or baskets. Another one I taught was to family members. I had fun doing it.

See you in September, as the song goes.

Joanne Balliette,  
President



**Tip:**

When making an egg basket, after you have marked hoops and before you start with the God's Eye, mark what will be the TOP of the handle with a piece of masking tape. Easy way to tell which way us up. - Della Pleski.

The NSBG meets the second Saturday of each month from September through May. Meetings begin at 9:00 a.m. and continue until 2:00 p.m.

We meet at Holy Cross Lutheran Church,  
410 North Arlington Avenue,  
Duluth, MN 55811

On the web at: [www.nsbgo.org](http://www.nsbgo.org)

**NSBG Board Members for 2014-2015**

Joanne Balliette, President

Sue Turnquist, President Elect

Barb Teske, Treasurer

Becky Skurla, Secretary

Dorothy Ferguson, Program

Julie Wistrom, Membership

Shirley Adamczak, Newsletter

and Supply Ordering

**Reminder: If you pay for a class and cannot attend, you will get a kit (if available) unless you find someone else to take your place. Preparing for classes is a commitment of time and money for the instructors. You are not signed up until your check is received.**

## September 13th Classes:



### Water Color Paper Basket - No Artistic Ability Required!

Instructors: Kathy Falk and Sue Turnquist

Cost: \$15.00

Class size: Maximum of 8 - No kits available

Weaving Level: Advanced Beginner

This will be a 2 session class, held in September, and October. You will paint both sides of your paper with acrylic paint in September, which will take no more than an hour. In October you will weave the paper that has been cut into strips. There will be a choice of a single layer plaited basket or a double layer diagonal weave basket that can be made from the strips. You will decide in September which basket you would like to weave. When registering for this class, if you have a specific 2 to 3 colors that you would like to use for you basket, please state that on your registration form. Otherwise, there will be a variety of colors to choose from when you paint at the September class meeting. Supplies needed are mini-clips, a very sharp knife or box cutter and a pencil. Because there will be such a short class time in September, please bring an additional project to weave for the remainder of the Guild session.



### Mahogany Bowl - 6" x 6"

Instructor: Jan Ringer

Cost: \$33.00

Class size: 5 - 10 students - 5 kits available

Weaving Level: Advanced Beginner

Learn to twine around a base with 1/4" flat oval smoked spokes. The rich coloring is a unique space dyeing with a continuous smoked twill at the base and space dyed twill on top. Learn to lattice twine the black round reed and accent the reed with burgundy waxed linen. You will also learn to lace a black round reed filler above a traditional rim. It is embellished with matching yarn and

#### Tips:

\*Rather than using flat reed for the rim row, twine 3 rows of #2 round reed. That way you don't need to worry about having the right "tucked" spoke. Also, on the corners, you can tuck both spokes, making the basket stiffer. \*Use caning to lash a rim, it is a lot stronger! - Della Pleski



## October 11th Classes

### Water Color Paper Basket - 2nd of 2 classes.

Instructors: Kathy Falk and Sue Turnquist

Please see description of class under September class offerings. You must be registered for this class and take the first session in September. See picture on previous page.



### Twill Treats— 3 1/4" x 6 1/2" rectangle

Instructor: Eve Sumsy

Cost: \$28.00

Class size: Maximum of 12

Weaving Level: Advanced Beginner

Choose one of the twelve Cherokee twill patterns from Laura Zanger's pattern (included in the cost of the class) that has patterns for the beginner to the more advanced weaver. Learn to weave a 3/3 twill base and how to follow the graph to complete the patterns on the side. We will lash with waxed linen. A good class for beginning twill weaver.



### **Tips:**

When putting in filler spokes, tuck the "chicken feet" to the outside and make sure the filler spokes are woven in with the right side up so that they can be bent to the outside without breaking. This may be contrary to what the pattern says but it will give a neater edge. - Phyllis Knutson

## November 8th Classes



### Silver Bells - 11" high, 5" wide and 3" deep

Instructors: Shirley Adamczak & Barb Stahel

Cost: \$20.00

Class size: Maximum of 12 - No kits available

Weaving Level: All levels

Get a head start on Christmas! This basket, woven of 1/4" flat reed and embellished with red and green accent reed, red satin ribbon and silver bells, would make a great hostess gift filled with Christmas goodies or a gift. It has a round ash handle. It would also make a great addition to your Holiday décor.



### Dogwood Basket - 12" - 14" Long

Instructor: Kate Mino

Cost: \$35.00

Class size: Maximum of 8 - No kits

Weaving Level: All Levels

This simple basket is made entirely of red osier dogwood. Using these shiny red twigs, your basket will take on any size and shape you wish and will range from 12" - 14" long. Dogwood is quite pliable and weaves easily. Your completed basket will be accented with god's eye on each end and will be one of a kind.

### Tip:

**When double lashing ("X") pull half the lashing material through to the inside of the basket and leave it. With the other half of lashing do single lashing around. When you finish once around, take the lashing material inside the basket and begin crossing the first lashing going in the opposite direction until the basket has been lashed. This method saves wear and tear on the lasher.**

—Phyllis Knutson